

JONES & STEWART PRESENT

NORTH BY EAST

Songs, Tunes & Stories from North East Ireland, Scotland & England



Featuring Singer-Songwriter
Gareth Davies-Jones

“Very beautiful music...I can thoroughly recommend this”
Bob Harris, BBC RADIO 2



And Flautist **Calum Stewart**

“A showcase of assertive technique and
imaginative instrumental interplay”

Jones & Stewart combine to take you on an entertaining and informative journey through the life and heritage of these three distinctive regions of the British Isles.

Drawing upon the traditional, the contemporary and their own compositions, it's the music and stories that lead the way

garethdavies-jones.com
calum-stewart.com

HEADING WEST MUSIC

GARETH DAVIES-JONES

Combining Folk, Americana, Roots and Acoustic traditions Irish-born singer-songwriter Gareth Davies-Jones demonstrates an honesty, depth and passion with his beautifully arranged and evocative songs. Compelling you to listen to each word sung and every note strummed his powerful and strong lyrics bring affecting stories laced with social and political observations. Alongside solo tours, other collaborations include tours with Yvonne Lyon and Megson and support work for Karine Polwart, Phil Beer, Waterson Carthy, Steve Tilston, Paul Field and Coco Mbassi.

One of the UK's best-kept musical secrets... powerful songs and affecting performances.

Properganda

Rich and soulful vocals, a fine ear for melody & masterful acoustic guitar playing

Rockn'Reel Magazine

Gareth is a fresh new voice ... real songs with some real things to say, in a melodic and entertaining way. A fine addition to the troubadour tradition.

Jez Lowe

WWW.GARETHDAVIES-JONES.COM

CALUM STEWART

A leading instrumentalist in contemporary traditional, British Isles, European and World music, Calum Stewart has established his own unique and appealing style. His fluid and haunting Wooden Flute playing draws out a fresh and invigorating sound which nevertheless captures the spirit of the tradition. Calum plays and collaborates with other contemporary acoustic and folk acts such as Mabon, Manran, Heikki Bourgault and Maes Iago.

Is it possible to play a wooden flute with youthful exuberance and virtuosity at the same time? It seems it is

Folker! Magazine

Calum is a musician who manages to combine the search for fresh, new and innovative music with a deep commitment to tradition.

Rab Adams

Calum has quickly reinforced himself as a master player of the Wooden Flute

Mick Tems, Taplas Magazine

WWW.CALUM-STEWART.COM